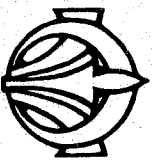


Hot Iron News

of the Northwest Blacksmith Association



by Jack Slack

It's March, already, and I'm still not thawed out, but here's the news that's fit to print.

Got a nice letter from Liz Howell the other day, and as it's addressed to all NWBA members, I'd like to pass it along—thanks, Liz:

Northwest Blacksmith's Association
P. O. Box 9203
Seattle, WA 98109

Dear Folks at NWBA:

You never know how good it was until it was gone, as they say. Now that I'm gone I really miss the energy and enthusiasm that NWBA put out. I just want to send along my heartfelt thanks to all those good people who made it happen. You made my supposedly educational sojourn in Seattle a REAL education. I learned so-o-o-o-much from the conferences and open forges that I believe I must have earned an extra degree—M.W.B.—a master of watching blacksmiths. Now, I'm setting up my own shop in the snowy Big Horn

Mountains of Wyoming, and I extend an invitation to any friend in the neighborhood to drop by and visit.

Happy Trails,
Liz Howell

Speaking of watching blacksmiths, the Spring meetings are starting to shape up—particularly the ABANA and SWABA conferences (see Coming Events for details). Here in the Upper Left Hand Corner, Corky Storer will host an Open Forge on Sunday, April 4 at his shop (19709 Maxwell Road S.E., Maple Valley, Washington, TEL: 206-432-1468). Bring a bag lunch—potables will be provided. If your anvil's chipped and bashed, plan to make it to the Anvil Repair Workshop, to be held at Grant Saver's shop, 722 S. Monroe, Seattle, Washington. TEL: 206-767-4616 on May 1. Admission is \$5.00 at the door—you'll need to bring your lunch and an Arc-Welding Hood—dress accordingly! Grant will demonstrate various techniques for anvil repair and will be available for advice and consolation, so throw that old beater in the back of the truck and come on out. Grant will contract individually for a few repairs if you don't feel up to trying it yourself. If you've got a welder, NWBA is making a bulk purchase of "anvil-ixin's" (electrodes), and they'll be available by the stick at cost to members (hold on to your wallet—it's expensive!) Portland Community College is hosting a show of Contemporary Forged Decorative Ironwork from March 3 to April 2. Dorothy Stiegler will be demonstrating there on March 4, 5, and 6. Hope to see you all there. Ed and Dorothy are planning a two-day Open Forge for sometime in July, so watch this space for details. Plans are afoot for our next big conference, probably later

this year so as not to conflict with ABANA and SWABA—more news next issue (I hope). Terry and Daryl are planning another Pig Roast for the Fall, hopefully not as hot as last years date—personally, I think we should do an Ox—first we shoe it, then we eat it!

Old business, new business

It's Dues time again, May 1 is the cutoff date. You'll receive a mailer to stick your ten bucks in, so please hold off till then. Don't mail loose checks to the office or the Gazette as it gets hopelessly confused. Our next Conference will be official meeting and board election time, so now's the time for nominations to the board. Nominations will be accepted from the floor at the meeting (as approved at Columbia River II) but if you'd like to get a head start on throwing your hat in the ring, or if you're carrying a grudge against a friend, send a nomination in to the NWBA office.

Logo Contest

Due to a snafu at Ft. Worden last year, the logo contest was put on hold. It's time to resurrect it, so if you've got an idea, please send it to me at: The Blacksmith Shop, 214 First Avenue S., Seattle, Washington 98104. Mark the envelope "Logo Contest" and I'll try my best not to lose them.

About NWBA

NWBA is a regional group representing Smiths and friends in Washington, Oregon, and Idaho. Membership is open to anyone with an interest in the ancient and honorable trade of Blacksmithing. To join, send \$10.00 to:

Northwest Blacksmith Association
P. O. Box 9203
Seattle, WA 98109

Coming Events

March 3 to April 2, 1982

Contemporary Forge Decorative Ironwork, hosted by Portland Community college Art Department, 12000 S.W. 49 Avenue, Portland, Oregon 97219.

March 4, 5, and 6, 1982

Dorothy Stiegler demonstrates at Portland Community college, 12000 S.W. 49 Avenue, Portland, Oregon 97219.

April 4, 1982

NWBA Open Forge at Heritage Forge, 19709 Maxwell Road S.E., Maple Valley, Washington.

May 1, 1982

NWBA Members—Cutoff date for NWBA dues (\$10.00 per year, includes subscription to the Gazette). Please wait for the mailer before sending in dues!

May 1, 1982

NWBA Anvil Repair Workshop at SeaForge, 722 S. Monroe, Seattle, Washington.

May 19 through 23, 1982

ABANA National Conference, Cedar Lakes, Ripley, West Virginia. Registration packets to be mailed to all ABANA members and Gazette subscribers. If you don't get one, contact: Pete Minier, P. O. Box 212, Morgantown, West Virginia 26505.

May 29 through June 6, 1982

SWABA Conference, Rowe, New Mexico. For details contact: Joe Seaver, P. O. Box 1619, Corrales, New Mexico 87048.